

	UTC	UPM Malaysia (UTC+8)	NISV Netherlands (UTC+2)	IAS Ghana (UTC)	RTNC Colombia (UTC-5)	Programme Stream 1	Programme Stream 2
Day 1: 27 September	2:00	10:00	4:00	2:00	21:00	Welcome Addresses IASA President and UPM	
	2:30	10:30	4:30	2:30	21:30	Break	
	3:00	11:00	5:00	3:00	22:00	Keynote 01 - UPM	
	3:30	11:30	5:30	3:30	22:30		
	4:00	12:00	6:00	4:00	23:00	Break	
	4:30	12:30	6:30	4:30	23:30	New Frontiers with Old Friends - Digital Preservation Strategies at the National Archives of Australia -- Caroline Ashworth	
	5:00	13:00	7:00	5:00	0:00	Unravelling reels and mysteries : Digitisation and preservation of a legacy collection -- Shubha Chaudhuri, Anuran Das Gupta, Abinav Sridharan	
	5:30	13:30	7:30	5:30	0:30	Exploration on Copyright Protection Mechanism of Audiovisual Archives from the Perspective of Cultural Media Enterprises -- Gaoling Wei	
	6:00	14:00	8:00	6:00	1:00	Break	
	6:30	14:30	8:30	6:30	1:30		
	7:00	15:00	9:00	7:00	2:00	Welcome Addresses IASA President and NISV	
	7:15	15:15	9:15	7:15	2:15	"without either harmony or conquest" – towards a critical archaeology of cataloguing -- Kerstin Klenke	
	7:45	15:45	9:45	7:45	2:45	Archiving in a post-custodial world: a perspective from the British Library's audiovisual archive -- Janet Topp Fargion	
	8:15	16:15	10:15	8:15	3:15	Break	
	8:30	16:30	10:30	8:30	3:30	Welcome Addresses IASA President and IAS	

	UTC	UPM Malaysia (UTC+8)	NISV Netherlands (UTC+2)	IAS Ghana (UTC)	RTNC Colombia (UTC-5)	Programme Stream 1	Programme Stream 2
Day 1: 27 September	8:45	16:45	10:45	8:45	3:45	Can AI and Machine Learning Aid the Decolonization of African Archives? -- Grace Ayensu	
	9:15	17:15	11:15	9:15	4:15	aureka.ai – Developing an Intelligent Indexing Assistance and Search Engine with two German Feminist Archives -- Cecilia Maas, Felix Mertineit	
	9:45	17:45	11:45	9:45	4:45	Break	
	10:00	18:00	12:00	10:00	5:00	Correct playback of 78rpm records for everyone -- Stefano S. Cavaglieri	Audiovisual Archives and Artificial Intelligence: Reflecting on a Field in Transition -- Randi Cecchine, TBA
	10:30	18:30	12:30	10:30	5:30	"Sharing Shellac" - a new streaming service for Norwegian 78 rpm records -- Richard Gjems	
	11:00	19:00	13:00	11:00	6:00	Original Copies -- Thomas Bårdsen	Facilitating researchers in identifying biases in audiovisual archives using AI -- Philo van Kemenade, Jesse de Vos, Johan Oomen
	11:30	19:30	13:30	11:30	6:30	Break	
	12:00	20:00	14:00	12:00	7:00	The unheard voices of London - why digitally preserving sound is key to improving our knowledge of underrepresented histories. -- David Baldwin	Researching the sound, (re) writing the music history: Ethnomusicological research of shellac recordings in Croatia -- Irena Miholić
	12:30	20:30	14:30	12:30	7:30	Les enfants terribles - challenges in the preservation of time-based media art -- Arnaud Obermann, Kristof Efferenn	Archival audio recordings – sources for research of the Traditional Serbian Church Chant -- Nataša Marjanović
	13:00	21:00	15:00	13:00	8:00	Filling the Gaps in an Incomplete Film -- Louise Burkart	Mariemma's audiovisual legacy: the preservation of a universal heritage -- Mikel Díaz Emparanza
13:30	21:30	15:30	13:30	8:30	Break		

	UTC	UPM Malaysia (UTC+8)	NISV Netherlands (UTC+2)	IAS Ghana (UTC)	RTNC Colombia (UTC-5)	Programme Stream 1	Programme Stream 2
Day 1: 27 September	14:00	22:00	16:00	14:00	9:00	Welcome Addresses IASA President and RTNC	
	14:30	22:30	16:30	14:30	9:30	Encuentro Internacional Fonotecas y Videotecas en América -- Jaime Silva, TBA	
	15:00	23:00	17:00	15:00	10:00		
	15:30	23:30	17:30	15:30	10:30	Break	
	16:00	0:00	18:00	16:00	11:00	Herramientas de IA para la búsqueda y recuperación de los documentos sonoros digitales con una finalidad educativa -- Georgina Sanabria Medina	A Social History of Music Through the Radio Station Latina Stereo, Medellín. The Importance of the Audiovisual Archive -- Paula Andrea Caro Delgado
	16:30	0:30	18:30	16:30	11:30	From Prototype to Production: Making the Audiovisual Metadata Platform Available for All -- Jon Dunn, Bertram Lyons	La investigación de archivos como método de difusión patrimonial para el Instituto Cubano de Radio y Televisión. -- Wency Hojas
	17:00	1:00	19:00	17:00	12:00	Break	
	17:30	1:30	19:30	17:30	12:30	Video Unavailable: The Complexities of Accessing Video Art Online -- Michelle Johnson	Investigación formativa, memoria y patrimonio musical en el Archivo Sonoro Antonio Cuéllar. -- Gloria Millán
	18:00	2:00	20:00	18:00	13:00	Mass Digitization and Copyright in the Audiovisual Archive: EMI Music Canada Fonds Case Study -- David Jones	"Documentos que generan nuevos sonidos del pasado reciente" -- Antonio Pereira
	18:30	2:30	20:30	18:30	13:30	Ethnomusicology Archives 2.0 -- John Vallier	La gestión de los archivos audiovisuales y sonoros en Colombia -- Jaime Silva
19:00	3:00	21:00	19:00	14:00	Break		

	UTC	UPM Malaysia (UTC+8)	NISV Netherlands (UTC+2)	IAS Ghana (UTC)	RTNC Colombia (UTC-5)	Programme Stream 1	Programme Stream 2
Day 1: 27 September	19:30	3:30	21:30	19:30	14:30	<p>Training Strategies for Sound and Audiovisual Archivists: Common problems and cooperation alternatives -- Perla Rodriguez, Ilse Assman</p> <p>Los documentos sonoros y audiovisuales en el marco de la Ley General de Archivo de México: proyecciones desde una experiencia I -- Paúl Rodríguez González</p>	Scoping Collections Practices Surrounding Unedited and Raw Media in Libraries and Archives: Initial Findings Review -- Lelland Reed, Ali Dixon
	20:00	4:00	22:00	20:00	15:00		The role of audiovisual production researcher in the treatment of audiovisual documentation -- Eduardo Alejandro Hernández Alfonso, Luis Ernesto Paz Enrique
	20:30	4:30	22:30	20:30	15:30		From Camera To Archives: The Social Construction Of Video Formats -- Jimi Jones, Marek Jancovic

	UTC	UPM Malaysia (UTC+8)	NISV Netherlands (UTC+2)	IAS Ghana (UTC)	RTNC Colombia (UTC-5)	Programme Stream 1	Programme Stream 2
Day 2: 28 September	1:00	9:00	3:00	1:00	20:00	Los retos de la salvaguardia, catalogación y difusión de los archivos digitales y nuevos medios audiovisuales y sonoros -- Jaime Silva and TBA	
	1:30	9:30	3:30	1:30	20:30		
	2:00	10:00	4:00	2:00	21:00	Break	
	2:30	10:30	4:30	2:30	21:30	Ethics of Sound Quality in the Social Practice of Teaching, Learning and Promoting Cultural Contents -- Ahmad Faudzi Musib, Chinthaka Prageeth Meddegoda, Gisa Jähnichen, Thongbang Homsombat	
	3:00	11:00	5:00	3:00	22:00	Creating a database of specific Zhuang songs in the border area between Guangxi and Yunnan -- Zhi Lin	
	3:30	11:30	5:30	3:30	22:30		
	4:00	12:00	6:00	4:00	23:00	Break	
	4:30	12:30	6:30	4:30	23:30		
	5:00	13:00	7:00	5:00	0:00	Shining a light on the archiving process: PARADISEC's technical workflows go online - Julia Miller	
	5:30	13:30	7:30	5:30	0:30	Oral History: Accessing Memories of Stalinist Era in Kyrgyzstan -- Jyldyz Bekbalaeva	
	6:00	14:00	8:00	6:00	1:00	Pandemic Data: Archiving Networks of Knowing -- Diana Chester	
	6:30	14:30	8:30	6:30	1:30	Break	
	7:00	15:00	9:00	7:00	2:00	Eurovision, and the winner is: the archive. A slice of live in the archive of the Netherlands Institute for Sound and Vision - Karin van Arkel, Tim Manders	

	UTC	UPM Malaysia (UTC+8)	NISV Netherlands (UTC+2)	IAS Ghana (UTC)	RTNC Colombia (UTC-5)	Programme Stream 1	Programme Stream 2
Day 2: 28 September	7:30	15:30	9:30	7:30	2:30	Audio artifacts in language archives: From cataloging to referencing and citation -- Hugh Paterson III	
	8:00	16:00	10:00	8:00	3:00	Developing archive infrastructure for Saami languages in Finland -- Niko Partanen, Petter Morottaja, Jukka Mettovaara, Marko Jouste	
	8:30	16:30	10:30	8:30	3:30	Break	
	9:00	17:00	11:00	9:00	4:00	Closing the Gap: Strategies to Counter Archival Silences in African Audiovisual Archives -- Edwina Ashie-Nikoi, Judith Opoku-Boateng	
	9:30	17:30	11:30	9:30	4:30	Geheugen van Nederland/ Memory of The Netherlands - Bringing digital cultural heritage to the public -- Nienke van Schaverbeke, Tal Groenman	
	10:00	18:00	12:00	10:00	5:00	Break	
	10:30	18:30	12:30	10:30	5:30	Break	
	11:00	19:00	13:00	11:00	6:00	Keynote 02 - NISV	
	11:30	19:30	13:30	11:30	6:30	Keynote 02 - NISV	
	12:00	20:00	14:00	12:00	7:00	Break	
	12:30	20:30	14:30	12:30	7:30	IASA General Assembly	
	13:00	21:00	15:00	13:00	8:00	IASA General Assembly	
	13:30	21:30	15:30	13:30	8:30	IASA General Assembly	
	14:00	22:00	16:00	14:00	9:00	Break	
	14:30	22:30	16:30	14:30	9:30	Cine Metro - Immersive Experience and Virtual Reconstruction of the Movie Palace - Eduardo Calvet	IIIF in the Wild: Real World Examples of Scholarly AV Annotation Interoperability -- Tanya Clement, Jon Dunn, Sara Brumfield, Ben Brumfield

	UTC	UPM Malaysia (UTC+8)	NISV Netherlands (UTC+2)	IAS Ghana (UTC)	RTNC Colombia (UTC-5)	Programme Stream 1	Programme Stream 2
Day 2: 28 September	15:00	23:00	17:00	15:00	10:00	Evaluación de la accesibilidad de los portales web de archivos cinematográficos en Lima, Perú -- Diana Dionicio Pino	The Space Between -- Benjamin Turkus, Nick Krabbenhoft
	15:30	23:30	17:30	15:30	10:30	Break	
	16:00	0:00	18:00	16:00	11:00	Our Culture Resounds: Archiving and Publishing Filipinx American Community Voices -- Maureen Russell, Eleanor Lipat-Chesler, MaryTalusán, Pamela Vadakan	A new collection management system for physical, digitized and born digital audiovisual media - a case study -- Tom Lorenz, Dirk Fey
	16:30	0:30	18:30	16:30	11:30		Database Migration – handicaps and milestones for preserving archive catalogs -- Silvester Stöger
	17:00	1:00	19:00	17:00	12:00		Monitoring Digital Object Obsolescence in a Dynamic Database -- Linda Tadic
	17:30	1:30	19:30	17:30	12:30	Break	
	18:00	2:00	20:00	18:00	13:00	Archiving the words: the case of www.poesiamanoamano.com -- Fabiano Kueva	*Dis-seed-mination, The archive reterritorializes. / Public conversation between both of us. (in Spanish) -- Trixi Allina Bloch, Alejandro Jaramillo Hoyos
	18:30	2:30	20:30	18:30	13:30	Oral Histories as Accessible and Democratic Audio Technologies of the Self -- Camilo Garzón	Saving the archives from the fire of forgetting -- Bruno tackels
	19:00	3:00	21:00	19:00	14:00	So Happy Am I (To Be Available Online): Digitizing Elder Michaux -- AJ Lawrence, Ina Archer, Blake McDowell, CK Ming	(Re) descubra: o projeto Memória Rede Minas e a (re) significação do arquivo da televisão pública de Minas Gerais -- Frederico Ângelo
	19:30	3:30	21:30	19:30	14:30	Break	

	UTC	UPM Malaysia (UTC+8)	NISV Netherlands (UTC+2)	IAS Ghana (UTC)	RTNC Colombia (UTC-5)	Programme Stream 1	Programme Stream 2
Day 2: 28 September	20:00	4:00	22:00	20:00	15:00	Problemas en los Sistemas de preservación derivados por la obsolescencia tecnológica, saturación y nuevas tecnologías. -- Gustavo Trujillo Ortega and TBA	
	20:30	4:30	22:30	20:30	15:30		



	UTC	UPM Malaysia (UTC+8)	NISV Netherlands (UTC+2)	IAS Ghana (UTC)	RTNC Colombia (UTC-5)	Programme Stream 1	Programme Stream 2
Day 3: 29 September	1:30	9:30	3:30	1:30	20:30	FADGI's embARC: Extending embedded metadata support and validation for DPX and MXF files -- Kate Murray, Bertram Lyons	
	2:00	10:00	4:00	2:00	21:00		
	2:30	10:30	4:30	2:30	21:30	Break	
	3:00	11:00	5:00	3:00	22:00	Digital Media Assets: Collaboration Effort for Shareable and Interoperability Metadata in Malaysia -- Afham Jauhari Aldi	
	3:30	11:30	5:30	3:30	22:30	If you can't go to the field, go to the archive! Increasing archival engagement for students and speakers of minority languages -- Julia Colleen Miller	
	4:00	12:00	6:00	4:00	23:00	Concerned Artists of the Philippines (CAP) Memory Project -- Rosemarie Roque	
	4:30	12:30	6:30	4:30	23:30	Break	
	5:00	13:00	7:00	5:00	0:00		
	5:30	13:30	7:30	5:30	0:30	Open Meeting - Discography Committee	Meeting - Technical Committee
	6:00	14:00	8:00	6:00	1:00		
	6:30	14:30	8:30	6:30	1:30	Break	
	7:00	15:00	9:00	7:00	2:00	Open Meeting - Organizing Knowledge Committee	Open Meeting - Training & Education Committee
	7:30	15:30	9:30	7:30	2:30		
	8:00	16:00	10:00	8:00	3:00	Break	
8:30	16:30	10:30	8:30	3:30	Parallel Cinema: Exploring the Soviet Amateur Film Collection of the Latvian State Archive of Audiovisual Documents -- Natālija Lāce		

	UTC	UPM Malaysia (UTC+8)	NISV Netherlands (UTC+2)	IAS Ghana (UTC)	RTNC Colombia (UTC-5)	Programme Stream 1	Programme Stream 2
Day 3: 29 September	9:00	17:00	11:00	9:00	4:00	Home recording in the 1930s in Hungary: The Babits-Makai Collection -- Ferenc János Szabó	
	9:30	17:30	11:30	9:30	4:30	VHS attack! How historical recordings on video are coming into the National Library of Latvia -- Zane Grosa	
	10:00	18:00	12:00	10:00	5:00	Break	
	10:30	18:30	12:30	10:30	5:30	Open Meeting - Research Archives Section	Open Meeting - Diversity, Equity, and Inclusion Committee
	11:00	19:00	13:00	11:00	6:00	Break	
	11:30	19:30	13:30	11:30	6:30	Open Meeting - Ambassador Committee	Open Meeting - Broadcast Archives Section
	12:00	20:00	14:00	12:00	7:00	Break	
	12:30	20:30	14:30	12:30	7:30	Social media and the audiovisual archive. (Re-)Designing collection and preservation strategies -- Christina Linsboth, Gabriele Fröschl	Open Meeting - National Archives Section
	13:00	21:00	15:00	13:00	8:00	The challenge of preserving user-generated content in television: an approximation from an analysis of UGC on COVID-19 in RTVE -- Francisco-Javier Calzada-Prado, Sara Martínez-Cardama, Juan-Carlos Marcos-Recio	
	13:30	21:30	15:30	13:30	8:30	Break	Break
	14:00	22:00	16:00	14:00	9:00	Keynote 03 - RTNC	
	14:30	22:30	16:30	14:30	9:30	Break	Break
	15:00	23:00	17:00	15:00	10:00	Break	Break
	15:30	23:30	17:30	15:30	10:30	Break	Break
16:00	0:00	18:00	16:00	11:00	Break	Break	

	UTC	UPM Malaysia (UTC+8)	NISV Netherlands (UTC+2)	IAS Ghana (UTC)	RTNC Colombia (UTC-5)	Programme Stream 1	Programme Stream 2
Day 3: 29 September	16:30	0:30	18:30	16:30	11:30	Bodoque's Music World -- Gustavo Vila	CPDOC's archive and the pandemic: reimagining and reshaping archival practices in extraordinary settings -- Ninna Lima, Gabriel Cardoso
	17:00	1:00	19:00	17:00	12:00	Making Culturally and Linguistically Significant Collections Accessioned Decades Ago Available to New Generations -- Leslie McCartney	The handling of brazilian viewer's memory: a case study concerning preservation and sharing practices of Grupo Globo's memory - Valdemir Soares dos Santos Neto, Mário Abel Bressan Júnior
	17:30	1:30	19:30	17:30	12:30		La gestión de los archivos audiovisuales y sonoros en Colombia -- Jaime Silva and TBA
	18:00	2:00	20:00	18:00	13:00	Break	
	18:30	2:30	20:30	18:30	13:30	Updating the FADGI Guidelines for Embedding Metadata in Broadcast WAVE Files and BWF MetaEdit -- Kate Murray, Dave Rice, Jérôme Martinez, Dave Walker, Karl Fleck, Marcos Sueiro Bal	
	19:00	3:00	21:00	19:00	14:00		
	19:30	3:30	21:30	19:30	14:30	Radio Teocelo: el rescate de un fondo de radio comunitaria en plena pandemia de COVID-19. -- Mariela Salazar Hernández, Maria Teresa Ortiz Arellano, Ana Leonora Manríquez Zebeda	
	20:00	4:00	22:00	20:00	15:00	Los archivos audiovisuales y sonoros como fuentes primarias para la investigación y creación de nuevas narrativas. -- Jaime Silva and TBA	
	20:30	4:30	22:30	20:30	15:30		

	UTC	UPM Malaysia (UTC+8)	NISV Netherlands (UTC+2)	IAS Ghana (UTC)	RTNC Colombia (UTC-5)	Programme Stream 1	Programme Stream 2
Day 4: 30 September	3:00	11:00	5:00	3:00	22:00	Workshop #1 TBA (part 1)	
	3:30	11:30	5:30	3:30	22:30		
	4:00	12:00	6:00	4:00	23:00	Break	
	4:30	12:30	6:30	4:30	23:30		
	5:00	13:00	7:00	5:00	0:00	Workshop #1 TBA (part 2)	
	5:30	13:30	7:30	5:30	0:30		
	6:00	14:00	8:00	6:00	1:00	Break	
	6:30	14:30	8:30	6:30	1:30		
	7:00	15:00	9:00	7:00	2:00	Copyright, ethics and clearance: An interactive workshop on making sound recordings available online -- Amanda House, Sarah Coggrave, Kirsten Newell, Josie Wales (part 1)	
	7:30	15:30	9:30	7:30	2:30		
	8:00	16:00	10:00	8:00	3:00	Break	
	8:30	16:30	10:30	8:30	3:30		
	9:00	17:00	11:00	9:00	4:00	Copyright, ethics and clearance: An interactive workshop on making sound recordings available online -- Amanda House, Sarah Coggrave, Kirsten Newell, Josie Wales (part 2)	
	9:30	17:30	11:30	9:30	4:30		
	10:00	18:00	12:00	10:00	5:00	Break	
	10:30	18:30	12:30	10:30	5:30		
	11:00	19:00	13:00	11:00	6:00	Keynote 04 - IAS	
	11:30	19:30	13:30	11:30	6:30		
	12:00	20:00	14:00	12:00	7:00	Break	
	12:30	20:30	14:30	12:30	7:30		
	13:00	21:00	15:00	13:00	8:00	Closing Plenary - CCAAA Panel	
	13:30	21:30	15:30	13:30	8:30		
	14:00	22:00	16:00	14:00	9:00	33 and 45 rpm Groove Discs Digitalization Workshop -- Marco Antonio Auriolles, Nadja Wallaszcovitz (part 1)	
	14:30	22:30	16:30	14:30	9:30		
15:00	23:00	17:00	15:00	10:00	Break		
15:30	23:30	17:30	15:30	10:30			

	UTC	UPM Malaysia (UTC+8)	NISV Netherlands (UTC+2)	IAS Ghana (UTC)	RTNC Colombia (UTC-5)	Programme Stream 1	Programme Stream 2
Day 4: 30 September	16:00	0:00	18:00	16:00	11:00	33 and 45 rpm Groove Discs Digitalization Workshop -- Marco Antonio Auriolles, Nadja Wallaszcovitz (part 2)	
	16:30	0:30	18:30	16:30	11:30		
	17:00	1:00	19:00	17:00	12:00		